

celtish
Preferred Spec.

PA SPEC/STAGE PLAN

(5-Piece)

FIDDLE (Standing)	FLUTE LEAD (Standing)	VOCALS (Standing)	GUITAR (Seated)	HARP / MANDOLIN (Standing)
1 Vocal Mike	1 Vocal Mike	1 Vocal Mike		1 Vocal Mike
2 x DI Boxes MONITOR	1 X DI Box MONITOR	MONITOR	2 x DI Boxes MONITOR	2 x DI Boxes MONITOR

1 Foldback Channel required for vocalist's in ear monitor

FRONT OF STAGE
AUDIENCE

REQUIREMENTS:

CELTISH REQUIRE A P.A. SYSTEM WITH MINIMUM: 16 CHANNEL DESK with two swept mid EQ and 6 Auxiliary sends (4 pre and two post), Graphic EQ on all monitor sends. Preferably 4 compressors. (All equipment to be fully functional and completely set up including stage requirements before band arrival).

Mix position to be at rear of auditorium, at ground level.

& THE FOLLOWING EQUIPMENT TO BE ALSO PROVIDED BY VENUE/FESTIVAL

4 x Vocal Mikes (SM58s etc) 7 x DI I Boxes, 1x Foldback Channel required for vocalist's in ear monitor, 5 x Identical Monitors on a minimum 4 way mix 3 x Chairs. Table for merchandise. 4 x hand Towels. Water.

